12/8 Bell Patterns

The following comping Rhythms are from John Riley's book, the Art of Bop Drumming on page 22. While these were originally to be played while playing a jazz ride cymbal rhythm, the same rhythms provide a very interesting melodic variety to the 12/8 bell pattern.

Here the snare drum is plays the comping patterns. The right hand plays the bell pattern. The bass and hi-hat play dotted quarter notes.



Here the bass drum plays the comping pattern. The cymbal plays the bell patten as before and the snare drum fills the spaces in between. You may also play dotted quarter notes on the hihat.

