

# IF I SHOULD LOSE YOU - WYNTON KELLY'S SOLO

Chord progression for the first staff:  $Dm^7$   $Em^7(b^5)$   $A7(b^9)$   $Dm^7$   $Cm^7$   $F7$

Chord progression for the second staff:  $Bbmaj7$   $Cm^7$   $F7$   $Bbmaj7$

Chord progression for the third staff:  $Gm^7$   $C7$   $Fmaj7$   $Em^7(b^5)$   $A7(b^9)$

Chord progression for the fourth staff:  $Dm^7$   $G7$   $Gm^7$   $Em^7(b^5)$   $A7(b^9)$

Chord progression for the fifth staff:  $Dm^7$   $Em^7(b^5)$   $A7(b^9)$   $Dm^7$   $Cm^7$   $F7$

Chord progression for the sixth staff:  $Bbmaj7$   $Cm^7$   $F7$   $Bbmaj7$

Chord progression for the seventh staff:  $Gm^7$   $C7$   $Am^7$   $D7$

Chord progression for the eighth staff:  $Gm^7$   $C7$   $F6$

Chord progression for the ninth staff:  $Dm^7$   $Em^7(b^5)$   $A7(b^9)$   $Dm^7$   $Cm^7$   $F7$

2 37  $B\flat$ maj7  $Cm^7$   $F^7$   $B\flat$ maj7

41  $Gm^7$   $C^7$   $F$ maj7  $Em^7(b^9)$   $A^7(b^9)$

45  $Dm^7$   $G^7$   $Gm^7$   $Em^7(b^9)$   $A^7(b^9)$

49  $Dm^7$   $Em^7(b^9)$   $A^7(b^9)$   $Dm^7$   $Cm^7$   $F^7$

53  $B\flat$ maj7  $Cm^7$   $F^7$   $B\flat$ maj7

57  $Gm^7$   $C^7$   $Am^7$   $b^7D^7$

61  $Gm^7$   $C^7$   $F^6$