

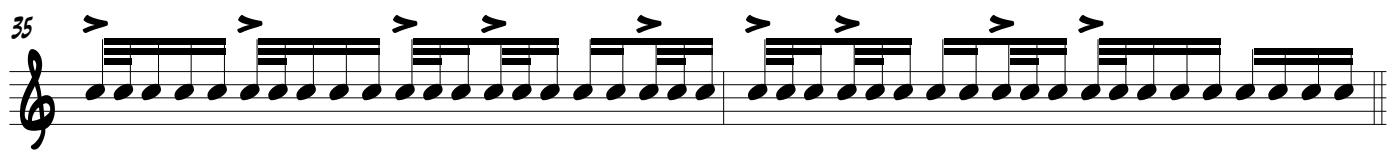
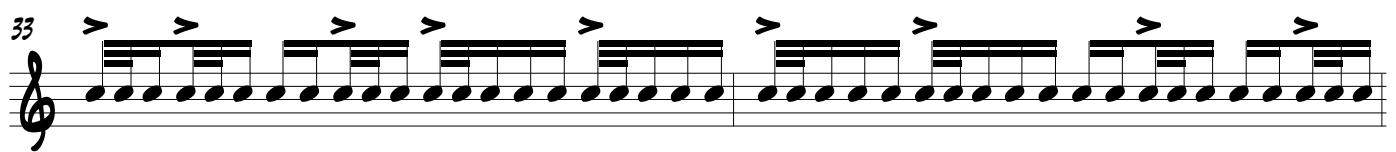
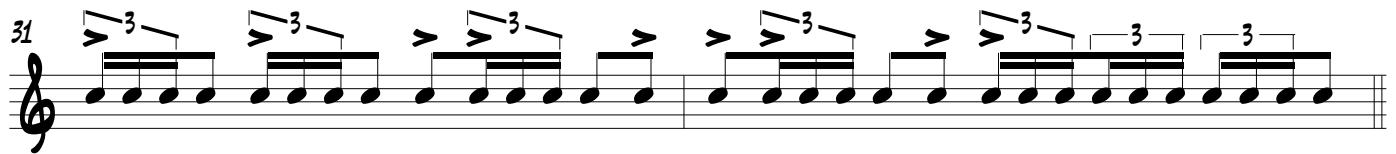
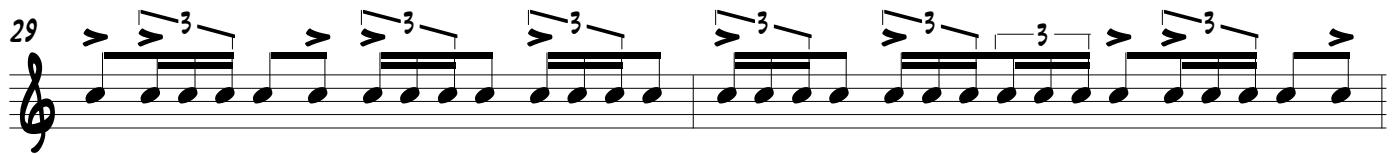
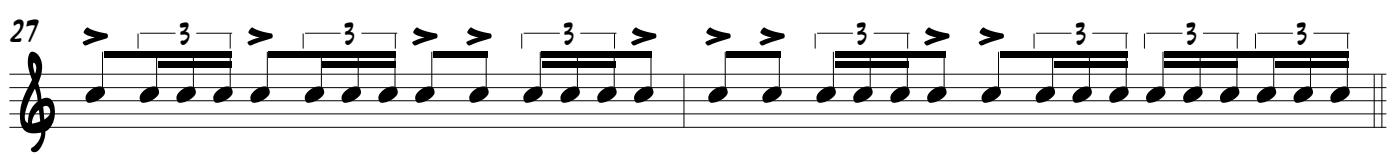
SYNCOPATION STUDIES

BRYAN BOWMAN

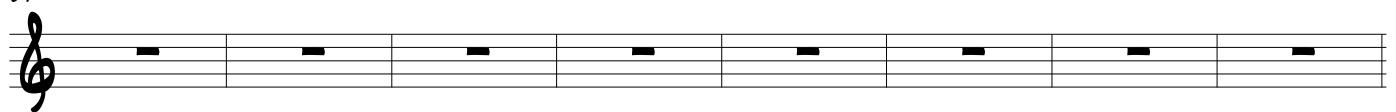
The sheet music consists of a single staff with a treble clef and a common time signature. It features 25 numbered measures of rhythmic patterns. Below each measure is a corresponding sequence of letters (R or L) indicating fingerings or stroke directions. The patterns involve various syncopation techniques, such as eighth-note pairs and sixteenth-note groups.

Measures 1-4: R L R L R L R L R L R L R L R L R L R L
Measures 5-8: >> >> >> >> >> >> >> >>
R L R L R L R L R L R L R L R L R L R L R L R L
Measures 9-12: >> >> >> >> >> >> >> >>
R L R R L R L L R L L R L R L R L R L R L R L R L
Measures 13-16: >> >> >> >> >> >> >> >>
R L R R L L R L R R L L R R L L R R L L R R L L R R
Measures 17-20: >> >> >> >> >> >> >> >>
R L R R L R L L R L L R L L R L L R R L R R L R R
Measures 21-24: >> >> >> >> >> >> >> >>
R L L R L L R L R R L R L R R L R L L R R L L R R
Measures 25: >> >> >> >> >> >> >> >>
R L L R L L R L R R L R L L R L L R R L L R R L L

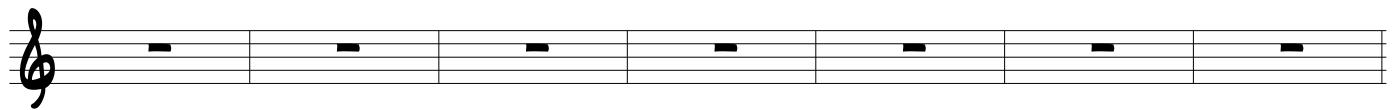
2



37



45



52

